

"International Drum Rudiments"

DRUMMATES

01. Single Storoke Roll

D. S. 
2 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

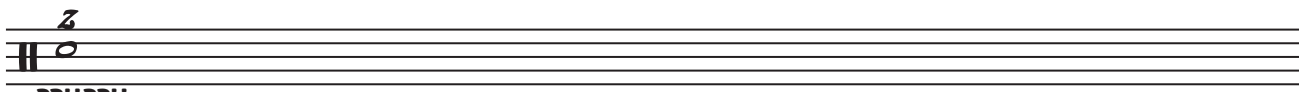
02. Single Storoke Four

D. S. 
3 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L
3 L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

03. Single Storoke Seven

D. S. 
4 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

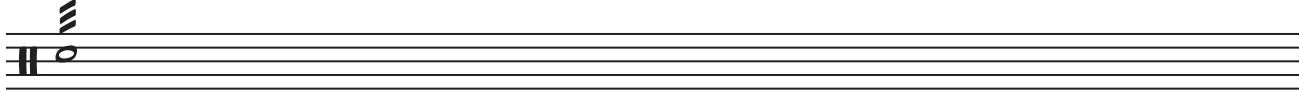
04. Multiple Bounce Roll (Press Roll)

D. S. 
5 RRLRLRL - - - - -

05. Triple Storoke Roll

D. S. 
6 R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L

06. Double Storoke Roll (Open Roll)

D. S. 
7 RRLRLRL - - - - -

07. Five Storoke Roll

D. S. 
8 R R L L R R L L R R L L R R L L

07-2. Five Storoke Roll (Triplet)

D. S. 
9 R L R L R L R L R L R L R L R L

08. Six Stroke Roll

D. S. 
10 R L L R L L R L L R L L R L L

09. Seven Stroke Roll

D. S. 
11 R L R L R L R L R L R L R L

09-2. Seven Stroke Roll (Triplet)

D. S. 
12 R L R L R L L R L R L R L R L R L R L

10. Nine Stroke Roll

D. S. 
13 R R R R R R R R R R R R R R R R

11. Ten Stroke Roll

D. S. 
14 R L R L R L R L R L R L R L R L R L

12. Eleven Stroke Roll

D. S. 
15 R L R L R L R L R L R L R L R L R L

13. Thirteen Stroke Roll

D. S. 
16 R R L L R R L L R R L L R R L L R R L L

14. Fifteen Stroke Roll

D. S. 
17 R L R L R L R L R L R L R L R L R L

15. Seventeen Stroke Roll

D. S. 
18 R R L L R R L L R R L L R R L L R R L L

16. Single Paradiddle

D.S. 
19 R L R R L R L L R L R R L R L L

17. Double Paradiddle

D.S. 
20 R L R L R R L R L R L L R L R L R R L R L R L L

18. Triple Paradiddle

D.S. 
21 R L R L R L R R L R L R L R L R L L

19. Paradiddle-diddle

D.S. 
22 L R L L R R L R L L R R L R L L R R L R L L R R

20. Flam

D.S. 
23 L R R L L R R L

21. Flam Accent

D.S. 
24 L R L R L R L R L R L R L R L R L

22. Flam Tap

D.S. 
25 L R R R L L L R R R L L L R R R L L L R R R L L

23. Flamacue

D.S. 
26 L R L R R R L R L L L R L R R R L R L L

24. Flam Paradiddle

D.S. 
27 L R L R R R L R L L L R L R R R L R L L

25. Flammed Mill

D. S. 
 28 L R R L R R L L R L L R R L R R L L R L

26. Flam Paradiddle-diddle

D. S. 
 29 L R L R R L L R L R L L R R L L R R L L R R

27. Patafla-fla

D. S. 
 30 L R L R R L L R L R L L R R L L R R L L R R
 R L R L R L R L R L R L R L R L R L R L R L

28. Swiss Army Triplet

D. S. 
 31 L R R L L R R L L R R L L R R L L R R L L R R L

29. Inverted Flam Tap

D. S. 
 32 L R L R L R L R L R L R L R L R L R L R L R

30. Flam Drag

D. S. 
 33 L R L L R R L L R R L L R R L R R L

31. Drag

D. S. 
 34 L L R R R L L R R L

32. Single Drag Tap (Triplet)

D. S. 
 35 R L R L R L R L R L R L R L

32. Single Drag Tap (Traditional Interpretation)

D. S. 
 36 L L R L R R L R L L R R L R

33. Double Tap Drag

D. S. 

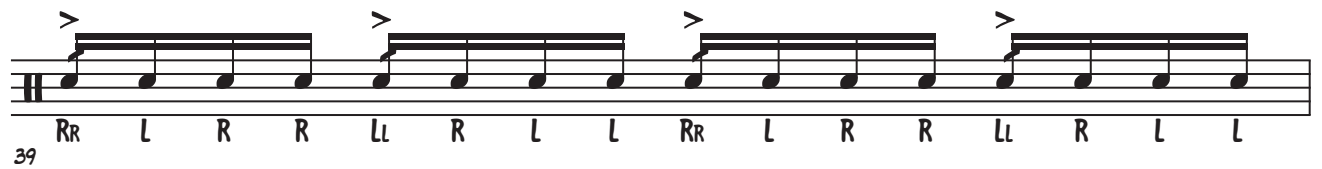
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34. Lesson 25

D. S. 

38

35. Single Dragadiddle

D. S. 

39

36. Drag Paradiddle #1

D. S. 

40

37. Drag Paradiddle #2

D. S. 

41

38. Single Ratamacue

D. S. 

42

39. Double Ratamacue

D. S. 

43

40. Triple Ratamacue

D. S. 

44