

"Half Beat Exercise"

Score

Drummates

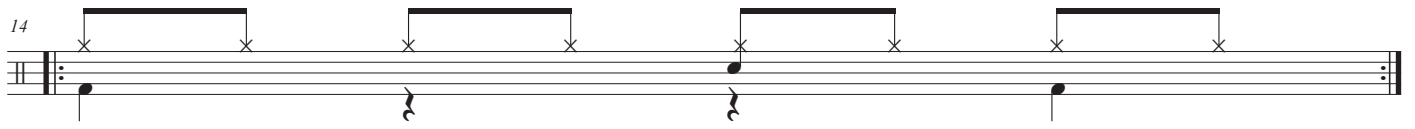
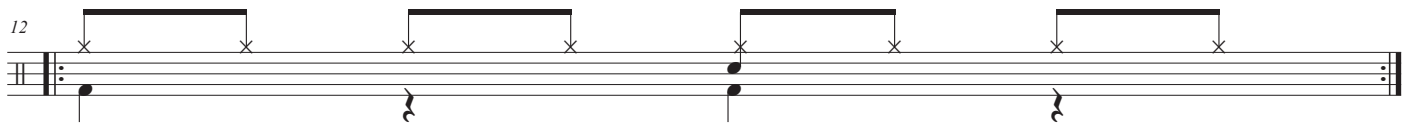
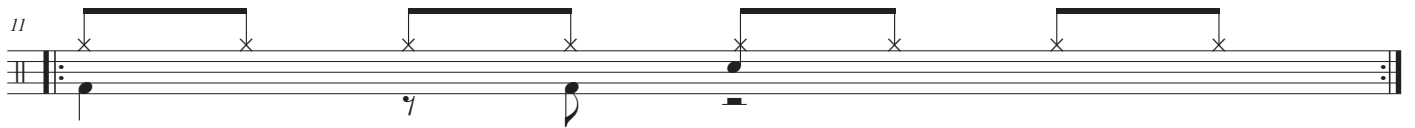
Basic

Drum Set

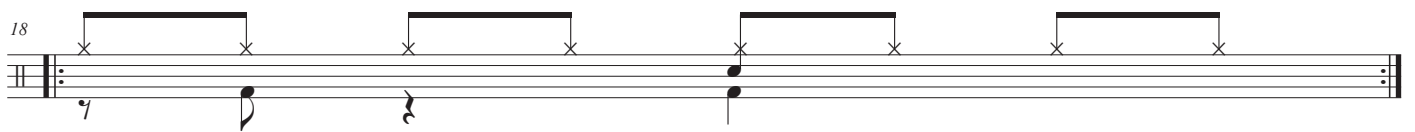
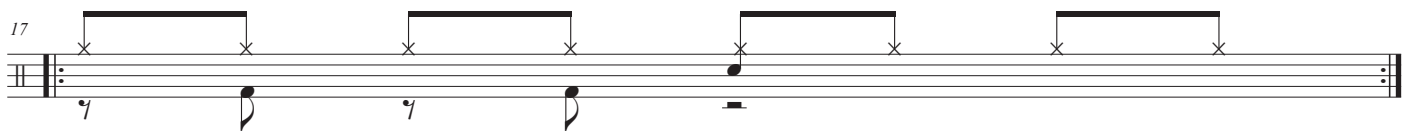
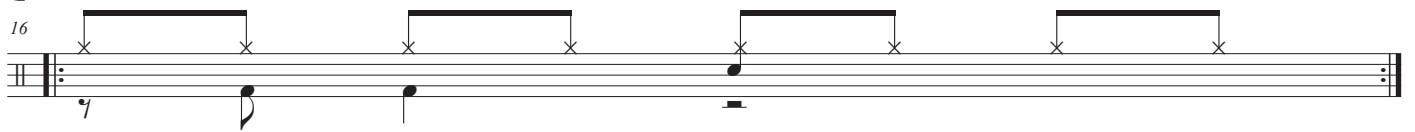
The image displays a drum score for a 'Half Beat Exercise' across 10 measures. Each measure is represented by a five-line staff with a double bar line at the beginning and end. Above each staff, there are four groups of two 'x' marks connected by a horizontal line, representing a snare drum pattern. The notes on the staff represent the bass drum. Measure 1 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest. Measure 2 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest. Measure 3 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest. Measure 4 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest. Measure 5 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest. Measure 6 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest. Measure 7 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest. Measure 8 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest. Measure 9 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest. Measure 10 starts with a quarter note on the first line, followed by a half rest, a quarter note on the first line, and a half rest.

Ex 1

"Half Beat Exe



Ex2



"Half Beat Exe

Ex3

21

22

23

24

25

26

Ex4

27

28

29

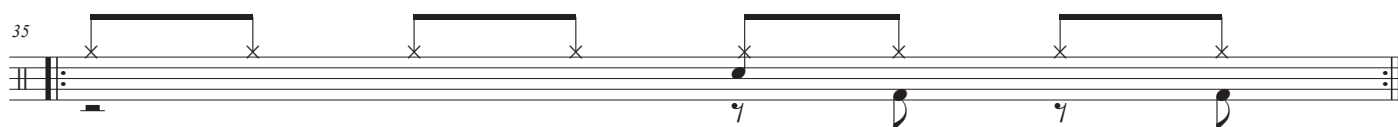
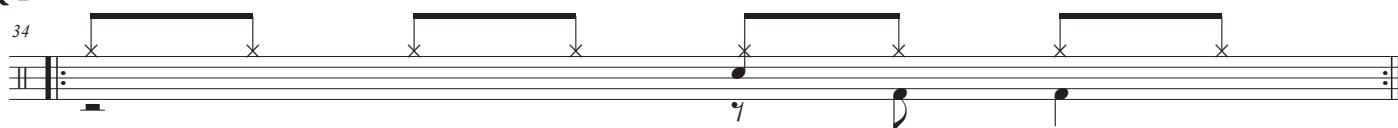
30

Ex5

"Half Beat Exe



Ex6



Ex7

