

♩ = TEMPO

BASIC 6/8 BEAT PRACTICE

DRUMMATES

10 exercises for 6/8 beat practice, each consisting of a 4-measure pattern. The exercises are numbered 1 through 10 on the left. Each exercise is written on a single staff with a key signature of one flat (Bb) and a time signature of 6/8. The exercises are designed to be played at a tempo indicated by the note value (♩ = TEMPO).

Exercise 1: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.

Exercise 2: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.

Exercise 3: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.

Exercise 4: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.

Exercise 5: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.

Exercise 6: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.

Exercise 7: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.

Exercise 8: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.

Exercise 9: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.

Exercise 10: Four measures of eighth notes, each measure containing a dotted quarter note and an eighth note.