

BASIC FILL IN PRACTICE 2

DRUmmates

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17

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The sheet music consists of six staves, each representing a different fill pattern. The fills are primarily composed of 16th-note strokes, indicated by vertical stems with 'x' heads. The fills are as follows:

- Staff 10:** 16th-note pairs (x-x) on the first two beats, followed by a 16th-note pair (x-x) on the third beat, and a 16th-note pair (x-x) on the fourth beat.
- Staff 11:** 16th-note pairs (x-x) on the first two beats, followed by a 16th-note pair (x-x) on the third beat, and a 16th-note pair (x-x) on the fourth beat.
- Staff 12:** 16th-note pairs (x-x) on the first two beats, followed by a 16th-note pair (x-x) on the third beat, and a 16th-note pair (x-x) on the fourth beat.
- Staff 13:** 16th-note pairs (x-x) on the first two beats, followed by a 16th-note pair (x-x) on the third beat, and a 16th-note pair (x-x) on the fourth beat.
- Staff 14:** 16th-note pairs (x-x) on the first two beats, followed by a 16th-note pair (x-x) on the third beat, and a 16th-note pair (x-x) on the fourth beat.
- Staff 15:** 16th-note pairs (x-x) on the first two beats, followed by a 16th-note pair (x-x) on the third beat, and a 16th-note pair (x-x) on the fourth beat.
- Staff 16:** 16th-note pairs (x-x) on the first two beats, followed by a 16th-note pair (x-x) on the third beat, and a 16th-note pair (x-x) on the fourth beat.

Each staff begins with a bass drum note (indicated by a vertical stem with a 'H' head). Measures are numbered at the start of each staff: 19, 21, 23, 25, 27, and 29. Measures 28 and 30 are indicated by a vertical bar line and a dash (-).