

BASIC FILL IN PRACTICE 3

DRUmmates

The sheet music consists of nine measures of 4/4 time. Each measure begins with a bass drum note (indicated by a vertical bar) followed by a snare drum pattern. The patterns are as follows:

- Measure 1:** Bass drum, then a sequence of six strokes (X) on the snare drum.
- Measure 2:** Bass drum, then a sequence of five strokes (X) on the snare drum.
- Measure 3:** Bass drum, then a sequence of four strokes (X) on the snare drum.
- Measure 4:** Bass drum, then a sequence of five strokes (X) on the snare drum.
- Measure 5:** Bass drum, then a sequence of six strokes (X) on the snare drum.
- Measure 6:** Bass drum, then a sequence of seven strokes (X) on the snare drum.
- Measure 7:** Bass drum, then a sequence of six strokes (X) on the snare drum.
- Measure 8:** Bass drum, then a sequence of five strokes (X) on the snare drum.
- Measure 9:** Bass drum, then a sequence of six strokes (X) on the snare drum.

Measure numbers 3, 5, 7, and 17 are marked on the left side of the staff.

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The image shows six staves of musical notation, numbered 10 through 16. Each staff consists of five horizontal lines. The notation includes various symbols: vertical bars with 'x' marks, dots, and dashes. Some notes have vertical stems, while others are represented by short horizontal dashes. Measures are separated by vertical bar lines. The first measure of each staff begins with a vertical bar containing an 'x'. Subsequent measures show different patterns of vertical bars with 'x' marks, followed by measures with dots or dashes. Measures 10, 11, and 12 end with a vertical bar containing a dash. Measures 13, 14, and 15 end with a vertical bar containing a dot. Measures 16 ends with a vertical bar containing a dash. Measure numbers 19, 21, 23, 25, and 31 are written below the staves.