

FLAM TRIPLET FOR FILL IN

DRUMMATES

This image displays nine variations of a flam triplet fill, numbered 1 through 9. Each variation is written on a five-line staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various drum symbols: a snare drum (represented by a vertical line with a cross), a hi-hat (represented by a vertical line with a cross and a small 'x' above it), and a triplet of eighth notes (represented by three eighth notes beamed together with a '3' above them). The variations show different patterns of accents and triplet placement, providing a range of options for drummers to use as fills. Variation 1 starts with a snare on the first beat, followed by a triplet on the second beat. Variation 2 starts with a snare on the first beat, followed by a triplet on the third beat. Variation 3 starts with a snare on the first beat, followed by a triplet on the fourth beat. Variation 4 starts with a snare on the first beat, followed by a triplet on the fifth beat. Variation 5 starts with a snare on the first beat, followed by a triplet on the sixth beat. Variation 6 starts with a snare on the first beat, followed by a triplet on the seventh beat. Variation 7 starts with a snare on the first beat, followed by a triplet on the eighth beat. Variation 8 starts with a snare on the first beat, followed by a triplet on the ninth beat. Variation 9 starts with a snare on the first beat, followed by a triplet on the tenth beat.